

Richard Wagner American Centennial March (Grosser Festmarsch)

Contrabässe.

The musical score is written for Contrabasses and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes several passages marked *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings of *f* and *ff* throughout. The score concludes with a *dim.* (diminuendo) marking and a final section marked *p* (piano) and *pizz.* (pizzicato). The final section includes a first ending bracket labeled '1'.

Contrabässe.

1

6 *pizz.* *f*

7 *Bog.* *f*

cresc.

f *piuf*

ff

ff

ff

1

ff

2

ff

6

ff

ff

(getheilt)

immer ff

immer ff

Contrabässe.

ff *dim.* *pizz.* **2**

ff *dim.* *p* **2**

pizz. **1** *Bog.* *p* *poco cresc.*

p *poco cresc.*

poco f *Bog.* *ff*

poco f *ff*

3 *pizz.* **1** **2** **3** **4** **5** **6** **7** *p*

Bog. *p* *cresc.*

più f *più f*

G.P. ff *ff* *riten.*

ff **3**

Contrabässe.

pizz.
dim. p *p*

Bog.
poco cresc. *p* *cresc.*

piff *f*

ff

ff

fff *fff* *fff*

ff *ff* *ff*

ff *ff* *ff*

ff